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IN SEASON.

BY MONROE H. ROSENFELD.

An ardent youth, a country lass,
Adown the leafy lane;
A pretty brook, as clear as glass;
Red lips that met again!
"That's picking cherries, love," said he.
In most persuasive tone;
"But cherries are not ripe," blushed she.
"Ah, yes," cried he, "my own!"
"Your lips are cherries sweeter far
Than any on the tree!"
"Oh, what a flatterer you are,"
She sighed complacently.
The Summer fled, as Summers do:
They wandered through the dell;
And very quiet were the two
Beneath Love's hallowed spell.
And these the very words she said,
They fell like sweetest rhyme;
"I don't like Autumn weather, Fred,
I wish 'twere cherry time!"

NISSA.

BY ALBERT DELPIT.

I.

Gaston lighted a cigarette.
"The story isn't long," he said, "but it's very dramatic. The devil! When I think of it my blood runs cold up and down my back!"
He puffed several rings of smoke into the air, then went on:

"You know that the Ministry of Fine Arts intrusted me, two years ago, with a mission in Persia. I was to examine thoroughly and describe the province of Irak-Adschem. First of all I stopped in Ispahan. After three months I had ended my mission; had I, however, returned immediately, I never would have been regarded by the ministry as a man to be taken seriously. So I was boring myself to death there, when Ispahan received a new governor. The Shah sent to the place of the old one his cousin, Maicon Kuan."

"The same one who traveled through France?"
"Yes. And, incidentally, you know, one of the heroes of my story, Mehmed Aga, who was in the prince's suite. He has the rank of a general, or rather, as they say in Persia, of a *serip*."

"True, I remember. An elegant young man of about thirty, who sometimes supped with us."
"You will accordingly understand how glad I was when I met him again over there; so much the more, as these Orientals who have become Parisians have something charming about them. One might say that when they adopt our customs their original barbarism improves, and in some measure blends with our character. After a week we, the *serip* and I, were inseparable."

"And what about the drama?"
"Don't be impatient; I am coming to it. One morning I rode on horseback through the city, and let myself be captivated for the hundredth time by its fairy like aspect. I imagine to the right and left immense arcades and gigantic plane trees."

"Ah, a description! You are not working for the ministry, my dear fellow. You promised me a dramatic story; so tell it. But spare me descriptions!"

Gaston heaved a submissive sigh and continued:

"On reaching the kiosk of Tschedel-Sutun I saw at the bend of the street a woman carried in a sedan chair. Generally the new Persian woman looks in the street like a package. She is, of course, veiled, or rather she wears a sort of striped curtain on the head, which conceals the face. By way of exception, the Persian woman I met showed a graceful and well formed bust, and I looked into a pair of large eyes that glowed like live coals. My horse walked and followed slowly after the sedan chair. Once or twice it seemed to me as if the unknown turned round toward me. Since, however, an adventure of this sort in the Orient is rather unlikely, I paid but little attention to it. I had nearly forgotten this meeting already when, two days later, the sedan chair again came in my way. This time I was not alone; Mehmed Aga accompanied me. At the first glance I recognized the veiled woman, and particularly her interesting eyes. As before, she turned round today also, but somewhat longer. I looked at the *serip*; he acted as if he had noticed nothing. Thus we went on for about ten minutes, when the sedan chair suddenly turned toward the Dechulsa bridge. This bridge is one of the most beautiful things in the world. It has thirty immense arches washed by the Zend-Dehru, a capricious river. In Summer you could walk over it with dry feet; in the month of November, which it was then, its waters are wild and rapid, like an unfettered Alpine stream. The Dechulsa bridge is a kind of rendezvous, where people go every evening to get a little fresh air. So I hesitated to follow my unknown so openly, because I feared to compromise her, but she, for her part, didn't hesitate at all. Suddenly she leaned out and let her handkerchief fall on the pavement."

"And the *serip* said nothing to that?"
"Not then. He remained silent during the whole walk, but he chewed his mustache with a thoughtful air. When we arrived before his palace he said to me politely: 'Enter first!' and when we were alone in his study he began:

"I refrained from making any observation to you a little while ago, my dear friend. But instead of keeping the fine handkerchief that rests so snugly on your heart, would you not rather throw it into the fire?"

"What do you mean?"

"I mean that you must not run the risk of being thrown into the Zend-Dehru, or perhaps of having your head cut off. The police government of the city lies in my hands, and I must answer for you to the French embassy."

"But—"

"Not another word. You Parisians are strange people. You always imagine you are on the Boulevard des Capucines. We are in the Orient, my dear fellow, and in the Orient the married men do not let themselves be trifled with; in Paris such a thing may do. Moreover, your unknown is by no means a stranger to me. Her name is Nissa."

"Nissa! A pretty name, my dear fellow!"
"The name may be charming; the husband, however, is far from it. He is a very wealthy merchant of one of the old suburbs, and notorious for his violence and jealousy. His mother was of English descent, but his morals are absolutely oriental. He would kill you like a dog."

"And what is the name of this Bluebeard of Ispahan?"

"Astulla. I do not wish you to make his acquaintance. But you may know where he lives—in that house which stands close to the bank of the river on the other end of the bridge."

"And what do they say about Nissa?"

"Oh, we do not talk about married women like

there are peculiar things for which one does not you; but swear to me that you will not attempt to learn where I lead you!"

"I promise you that."
"She made a grimace which rendered her far more abominable. Prompted by an irresistible impulse, I had at once agreed."

"As broad daylight had removed all my anxieties, the terrible vision also was gradually obliterated from my mind's eye, and I again perceived nothing but the alluring Nissa. Evidently the old woman had been sent by her. I went quickly to my room and put a small revolver in my pocket. Five minutes later we were on the way. It was foolish, peculiar! That I knew well enough. But

"On raising the window curtain a little I saw that the waves even washed the walls of the house. At that moment I heard a slight noise on the carpet, and turned round. It was Nissa."

"I stood still before her, as if dazzled. She might be seventeen or eighteen. The thick black hair which fell on the beautiful neck and over the shoulders recalled to mind Regnault's Salome."

"The somewhat browned face shone like varying mother of pearl. But I was particularly impressed by the strange contrast between the dazzling white teeth, and the eyes as black as night. She had dark edges around the lids; the eyelashes and lips were colored. She looked at me smilingly, with her sparkling, calm eyes."

"She still smiled, and showed with this smile her pointed teeth, which resembled those of a young she wolf. No! she took several steps into the room. Knife and hands were red with blood."

"Great God! What has happened?" I asked.

"Nothing," she replied.

"She flung the knife into a corner, and continued with great tranquillity."

"It was my husband. He would have killed us; so I preferred to anticipate him. Come, help me throw the corpse into the water."

"I remained motionless, and looked at her with terror. She also looked at me, but her eyes expressed undisguised contempt, and with a tone that I never shall forget she cried out:

"Ah, these French—what nervous people they are!"

"She shrugged her shoulders and called a servant woman, whom she ordered to open the window. Then, as if they were doing something quite common, both lifted the corpse from the floor and threw it into the waves of the river, which swallowed it up."

"The adventure was a great deal too oriental for a Parisian. I must confess that I was seized with a mad terror and ran away like one possessed. But how I got out of the house, that I really do not know."

"Ten minutes later I was again in the city, through which I hastened, still running, as if pursued by a host of devils. On reaching my rooms I locked myself in, and cursed Nissa and all the women of the Orient."

"What a night!"

"Not till toward morning did I close my eyes, and fell then into a leaden sleep. When I awoke the sun was high in the sky, and streamed brightly into my room."

"I was morally broken to pieces. What might happen to me now? A man doesn't disappear so without further ceremony, without the law mixing with the matter. Nissa had not even concealed herself; the servant woman had seen her and even helped her."

"I would also be involved in this affair, and at the mere thought that I could be connected with such a crime I felt how my hair stood on end with terror."

"Should I confide all to the French ambassador? Unfortunately he had just gone away on a leave of absence, and his first secretary was too young to be able to have recourse to him."

"At all events my future was destroyed. The mission with which the Ministry of Fine Arts had intrusted me had succeeded well indeed!"

"As I did not dare go out I remained all day long in a painful uneasiness. Evening set in without my having taken a resolution, and I was still without news from Nissa."

"Had she been arrested? What had become of her?"

"I went to bed early, but could not sleep. Finally, on the second day, I endured it no longer, and made up my mind to seek my friend, the *serip*, for I would rather suffer anything than this torturing uncertainty in which I was living."

"I knew that Mehmed Aga did not go out before his breakfast. So I entered the palace about noon. I was informed that he was, as usual, in his study. I had myself announced and entered."

"The *serip* lay half stretched out on the sofa, and was peacefully smoking his hookah."

"Ah, it is you!" he said, when he got a sight of me. "Are you well?"

"Thank you, very well."

"I am glad to hear it," he resumed, after a pause.

"Do you know the latest news?"

"The latest—news? No—I—I—know nothing."

"You probably still remember Astulla, that rich merchant of the old suburb?"

"Do I remember—?"

"Well, yes, Nissa's husband, about whom I spoke to you?"

"I felt myself color up to the roots of my hair. Now it was out—the crime was discovered. I stammered an almost inaudible 'yes.'"

"The poor devil!" continued the *serip*. "Just think, my dear fellow—a fisherman drew his corpse out of the river in his seine!"

"I felt as if I was being throttled. But I finally succeeded in stammering:

"What—what do you say? He was found—drowned?"

"Not drowned," replied the *serip*, looking at me fixedly; "but murdered!"

"I could stand it no longer, and was on the point of confessing all, when he again began to speak."

"A wound over his heart showed that he had been stabbed, and when his wife, Nissa, was informed of the discovery she acted so suspiciously that she was at once arrested and charged with the crime."

"The *serip* paused again, and for the second time looked me fixedly in the face."

"I felt a cold perspiration break out all over me."

"Then, blowing a great cloud of smoke from him, he added slowly:

"She—confessed!"

"I sprang to my feet."

"She confessed!" I repeated, hoarsely.

"Do not get so excited, my dear fellow," he said, smiling coldly. "She confessed that she had stabbed him during a quarrel, but mentioned no accomplice, and before the whole truth could be wrung from her she swallowed some poison, and in a few minutes was a corpse!"

"I almost uttered a cry of joy, and then we two looked at each other a long time in silence."

"The next day glad indeed was I when the express train carried me across the Persian frontier, on my way back to Paris."

WHEN DOING UP ONE'S HAIR.

Fogg—There goes Mrs. Gower. When she was Miss Sweeting I came very near stealing a kiss from her."

Bass—And you didn't?"

Fogg—She was doing up her hair, a fact I hadn't noticed when I caught hold of her."

Bass—But what difference could that make?"

Fogg—Oh, well, if you want to kiss a woman with her mouth full of hairpins I have no objections.—Boston Transcript.



PHOTO BY FALK

W.H. WEST

you Parisians. They are simply sewed in a bag and thrown in the water!"

"Terrible!"

"Why, now we are civilized," continued the *serip*, coldly. "Formerly a live cat would have been sewed in the bag with her, and made wild by the water, it would have torn the woman's face. That no longer happens nowadays, at least not usually. That is European influence!"

"This little speech cooled me off somewhat. Moreover, Mehmed Aga had tact enough not to dwell on the subject. I dined with him, and in the evening he sent for musicians, who played their peculiar tunes for us."

"But I remained meditative. I constantly saw the charming form of the young woman before me, how she leaned out of the sedan chair, and the little hand that let the handkerchief fall. There was a sort of stubborn singing in my ears, like the refrain of a ballad: 'Nissa! Nissa!'"

"All night long I was oppressed. I dreamed that they placed before me a cat called Astulla, who scratched my face to pieces. The next morning I awoke at half past ten, completely unnerved."

II.

"The same evening I was walking on my terrace to get a little fresh air, when an abominable old woman entered through the low door of the house. She wished to speak to me."

"Before she was told whether I was disposed to receive her she approached me. When she saw that we were alone she asked me in a bad French, which I scarcely understood:

"Are you bewitched?"

"I thereupon made a silly smile, such as is peculiar to every man when he is asked a similar question."

"I have a proposition to make to you," she went on. "It is night. Nobody will see us. You will follow me. When we are halfway I will blindfold

account to himself. Nissa, that unknown woman, exercised over me an unsuspected, mysterious power. Her glowing look burned into my heart."

"When we had reached the Dechulsa bridge the old woman stopped and drew a thick silk cloth from her pocket, which she very skillfully bound over my eyes. I could not see through it. She thereupon took hold of my hand, and I gave myself up to her guidance."

"By the cool air I divined that we were passing over the river; then I heard also to the right and left the voices of the promenaders."

"It did not occur at all to me that I could be noticed. After a few seconds the old woman turned to the right, and we went along the bank of the Zend-Dehru."

"I heard fine waves, which for a moment had bounded against the arches of the bridge, rush along splashing and roaring. At last my guide stood still. A key clinked, and the old woman said to me softly:

"Ascend!"

"I went up only five steps; then I felt that my feet sank into a thick, swelling carpet. Now she removed the bandage from my eyes, and I found myself in a tolerably small room, faintly lighted by a brass lamp."

"Generally the walls in Persia are bare. Here it was different. On a table of green and red mosaic work sweet scented essences evaporated in a perfuming pan, and diffused that exciting fragrance of the Orient which intoxicates like the flower of an old wine."

"On the walls, draped with yellow cassimere, hung musical instruments—a *nesir*, which resembles the hautboy; tymbals, two *kennataches*, a sort of viol; among them here and there weapons and chain pendants. From without one heard the dull, regular roar of the river."

"I remembered the words of the *serip*, and thought to myself that this woman scarcely appeared to know fear. She grasped my hand and bid me seat myself on the sofa."

"My husband has gone to Teheran," she began.

"We have time to divert ourselves a little."

"She said this in French, with a guttural accent. Then she struck with a copper mallet on a little drum, and the coffee was brought in. She began now to talk rapidly about all manner of things, told me she was half dead with ennui, and that my appearance had at once attracted her. At the same time her glances grew softer, and her hand clung more tenderly to mine."

"I was already fast losing my head, when a noise from the adjoining room was heard. She started up trembling and began to roll her eyes. Terror had so suddenly followed her nonchalant demeanor that I hardly had time to account to myself for the impression I felt."

"With her graceful, feline nimbleness she ran to the wall, and without hesitation took from it a small pointed knife, half of which disappeared in her sleeve. Then she turned to me again and said with an energetic gesture:

"Wait here!"

"She thereupon vanished behind the heavy drapery."

"A strange uneasiness seized me. I recalled to mind the warnings of the *serip*. Perhaps I had been somewhat imprudent! All at once a noise in the adjoining room was again audible—violent voices, then a short struggle, and finally a deep silence."

"On a sudden the door curtains opened, and Nissa reappeared. She was very pale, so that the mother of pearl glimmer of her skin almost blended with the lustre of her pearl necklace; and she half leaned against the wall, like a white statue standing out from the yellow background of the drapery."

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Vaudeville and Minstrel

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through New Jersey was very good, notwithsta

The warm weather, and it has so continued today. Weather: John F. Fields, Lawrence Dwyer, Tom Conroy, Henry C. Healy, George Campbell, Charles Osborn, Frank Hart, L. Mayboy, Joe Kaufman, Arthur Marion, John J. Miller, Joe Miller, Thomas Durkin, Frank Flinn, Thomas Dority, Will Johnson, Anthony Francis Melville, James McJannet, John Rehauer, J. J. O'Connell, Joseph J. Conors, William J. Conors, N. Shrader, E. Conors, Fred Williams, J. Froman, Frank Moran, Fred Hackett, Tom Morley, Will Seely, Frank Barnum, James Carr, M. J. Eldon, Minstrel Quintet and Virginia Trio.

OLD RELIABLE is always a welcome visitor and always be found on file in our private collection. This time he was accompanied by Mrs. Sheridan's daughter, who was agreeably surprised at the Howarth museum, Boston, last Saturday. The matron had just finished when Mr. Sheridan handed him a telegram, which stated that his wife had just telegraphed him with a baby boy. Through the

leave for New York on the midnight train, spent Sunday with his wife and son, and return

live for New York on the midnight train, spend Sunday with his wife and son, and return to Providence Sunday night, where he is living at the Westminster Theatre. Mr. Nasher's wife is well known in the profession, having formerly been a member of the old stage company of the Lyceum Theatre. Family, as they were billed. Mr. Nash has christened the boy Phil Sheridan.

THE GAITY THEATRE. South Boston, Mass., opens its doors to the public for the first time in the year, Sept. 12. An immense amount of work has been necessary to transform the old church into a theatre, to the cozy little theatre known as the Gaiety. The new scenery by W. H. Hamilton of the Columbia Theatre, is in place, and the big electric display in front of the house now glows brilliantly. J. Hughes, of Kelley and St. Clair, is now engaged as permanent stage manager, a position of unusual excellence, he has been in the theatre for many years. James Boyce will conduct the band and orchestra. Two shows of high variety will be given daily, with band concert before each show. R. C. Sanborn will manage the house, Kate and Sanborn proprietors.

THE NEW YORK THEATRE. Will open at the Theatre with the coon song, "You've Worried Me Too Long."

HUGHES AND HUGHES will next month produce their new act, "A Matrimonial Substitute, or, Chas. Horwitz. They are playing a return engagement at Keith's Theatre, Philadelphia, Pa., next week.

COLE & JOHNSON'S executive staff includes Sam Coker Jr., manager; Ed. W. Cook, business manager; J. A. Shipp, stage manager; William O. Johnson, musical director; Geo. Brown, master of translations.

FORESTER AND FLOYD open Sept. 5 at the Theatre, New Haven, Conn., and have Shea's Theatre, Buffalo, N. Y., week of Sept. 12, 13, 14.

JOHN A. WEST is spending a fortnight's vac

JOHN A. WEST is spending a fortnight's vacation at the Wyke Cottage, Hiauwatha Park, Mt. Vernon, O.

CURTIS and GORDON were the features of the show at the Gaitey, London, Eng., recently.

WILLS and BARKON have commissioned a Lamb to write them a new act.

LUKE PULLEY, Martina Anderson, Wm. De Witt, and the other stars appeared at the Arlington Music Hall, Jersey City, N. J., last week.

MATT J. FLYNN's Big Sensation began the week of Sept. 1, at the Gaitey Theatre, Troy, N. Y. The sketches are "A Joke in High Life" and "A Puzzle," in which Miss Zittella is introduced as the chief. One of the novel features of the show is Geo. Nunn's creation, "The Bangs of Columbia." Introducing the Misses Gail, Lynn, Rounds, Devere, Bradford, Beall, Rocco and Lerner in a blending of combinations, singing and dancing and marching. The olio is headed by Lynne and Hammond, operatic duo; Baker and Flynn, German comedy specialty; Tyrce and the Irish character comedians; Linn and the acrobatic novelty; Nunn and Bradford, comic sketch, and Grundy, Murray and Grundy.

FRED BUSKIRK, of the team of Grass and Kirk, was compelled to leave Price's Pic Opera, where the team has been working, because of a heart ailment, and his partner, Fred Grass, will remain on the boat while Mr. Burgess to Villa Ridge, Ill., and as soon as able to rejoin the boat.

JOHN J. CAIN opened his new act at Albany, N. Y., Aug. 18, and was re-engaged by Manager V. for two weeks, playing Pittsburgh and McKeesport, Pa., and then at the Casino, Hartford, Conn., after a temporary illness died at the resident's home, his aunt, Mrs. Kittie Campbell, New York Sept. 2.

CLAYTON AND EDWARDS have joined hands

THE THREE LATE BROS. are in their second at Paine's Manila, Manhattan Beach, L. I.

THE LATE BROS. STONE are featuring "Y Worn Day, Late Too Long" with the May Ho Show this season.

CHAS. BLANEY's "Female Drummer" Co. is turning the songs, "Nora Nolan" and "You're Late Too Long," with a chorus of forty vaudeville stars.

NASTON and BARR will be featured at the Seaside, St. Louis, Mo., to join the Ho Trans Oceanic Co. for a season of forty weeks.

SOME of the well known coon singers who sing Sam Bennett's new coon songs are **WILL and Walker, Williamson and Stone, Cole and son, Coley and Mamie Grant, Smart and Will** and **McKINLEY and Stone, Mand Betty, Lizzie B. mond, Stanley Whiting, Tom Peasley, and** turn Comedy Four. It can be obtained from **McKinley Music Co.**

CLAUDE HASTINGS celebrated his birthday 31, at Bradford, Pa., by spreading a luncheon for 100.

CLAYTON and EDWARDS have joined hands comedy sketch team, and are playing date new sketch written especially for them.

THE AMERICAN TRIO played Fox's Ple Palace Reading, Pa., Aug. 29, and this was at Keith's Ple Palace.

SEEKER, WILKES and KANTUS are in their tenth week at Electric Park, Mayville, Ky.

FRANK C. REYNOLDS, late of a "Night Out" and E. L. Van Gorden (H. V. Lennox), late of Captain C. Co., are the representatives of the world's Old Guard Regiment, New York Y. team, stationed at Camp Black.

HARRY THOMPSON, with the City Club, re a successful tour.

THE BLAKESLEE and Steve Fraser are

end and doing his comedy musical act. The company has been playing parks and Summer re

SILVERDINE, C. H. BROWN, N. J., last week opened at the Grand Opera House, New Hillboro, Ill., will put in a house show during big free street fair in that city, week of Sept.

JOHN H. MURPHY is now in his sixteenth year and doing his comedy musical act. The popular comedian has made his debut recently in Pennsylvania, having opened in Pottsville, Pa., May 21.

J. H. BECKER wires from Cleveland, O., "Primrose & Dockstader opened here Sept. standing room only. The show was a little short."

HARRY CLARK and Mattie Temple will do twelve weeks' engagement on the New Era Park circuit Sept. 10.

THE GERMANIA GARDEN, Cleveland, O., who been under the management of James J. G. during the summer close for the season on Oct. 1.

He will open the Theatre Comique in C. O., Sept. 12.

WHITELY AND BELL, who have been playing the past two weeks, are this week at Howard Athenaeum, Boston, Mass.

LUTHER A. HILLIARZ is playing a rough comedy at the Lyceum, Lacon, Ia., Aug. 29.

They play in Manchester, N. H., Sept. 12.

MRS. AND MISS JAMES E. HEWRY have finished week at Palace Theatre, Boston, and are at Hart & Bowman's New Music Hall, Taunton, this week.

MARY MA BELLE, while performing at Street Park, Richmond, Va., night of Aug. 8, stricken on the stage with peritonitis, and was moved to a hotel in a precarious condition, has since been removed to the Old Dominion hospital, preparatory to a delicate operation. Her condition is serious, no fatal results are feared.

BROOKS AND BROOKS, the Mosher Boys, are

MELROSE and ELMER played a return date at WOROCRO Park, Westfield, Mass., week of Aug. 29, terminating their eighth week of engagements at the Lyceum Theatre, Boston, where they are at Howard Athenaeum, Boston, week of Sept. 1.

GLENN ARNOLD, colored, recently met with a serious accident in Pittsburg, Pa., and is now confined to a hospital in that city.

THE CARLISLE SISTERS, Tillie and May, are at the Lyceum Theatre, Boston, Mass.

JOSEPHINE and MAXIMELY AYERVILLE Co., Harry De Long, manager; J. P. Connolly, Bert L. Connolly, musical director; B. A. Page, Isadene Connolly, Ruth De Long, "Lenore" Connolly and Master Lloyd Connolly.

FRED MACKLEY, of Fred and Jennie Mackley, called on the Circuit last season more than five years they have been in Europe, Africa and other far away places, the last eighteen months of the stay abroad having been with the Barnum & Bailey Show. He expects to go abroad to play this season, which will be put forward by Joe Burro.

TOM NOLAN is with Woodhall's High Rollers for the season.

ARNOLD and WAGNER, who have been playing the

DISTRICT OF COLUMBIA.

KERN'S LYCEUM THEATRE had T. E. Miacos' City Club Co. in vaudeville, burlesque and ballet last week to good business. This week, Ed E. Rush's "Sporty Widows" Burlesque Co.; Sheridan A. Green's "Mollie's Bachelors" Burlesque Co. and "The Rivals" Burlesque Co. will have the bill next week, consisting of Hope Booth and Gray B. Fowler in a sensational act entitled "The Temptation of Adam and Eve," which gave ample opportunity for these two performers to exhibit their specialties. The others were Gertie Gilson, Polly Holmes Price and Watson, Swift and Chance, Stewart Sisk and Dumbay, and the popular comedy duo, Billy Bijou Stock. This week Geo. Thatcher and Ed. Marble head the bill, followed by the Goldsmith Sisters, Collins and Collins, Lotta Gladstone, the Zolas, the Whatleys, Truehart and Dillon and the stock.

GLEN Echo PARK AMPHITHEATRE had the Jaxon Opera Season in its most admirable presentation of Plaquette's opera, "The Chimes of Normandy," with George Denham as Gaspard. The business was only fair, and the opera continues for one

NORFOLK.—The Grand Opera House (late Korman & Rice's), which has been without a tenant since the death of last season, is now in the hands of real estate agents, who propose to run it this season themselves by employing a competent manager. Henry G. Rice, of Baltimore, is said to be the gentleman engaged to direct the operation for the owners. Lucie Rogers, of this city, who was last season the "Matinee Girl," will play vaudeville dances during the coming season in conjunction with "The Boy." At noon, today, is resting at his home in the city, but will be starting for New York this week. John Stewart Crosskey, widely known as John Stewart, of "The Two Johns" Co., has donated his beautiful home, consisting of three hundred acres of land under cultivation, together with an elegant mansion, school house, store, barn, and stables, and a steamboat wharf located on Choptank river, to the poor of the Potomac, and situated about seventy miles south of Washington, to be used as a home for the widows and orphans of the men who lost their lives on the Maine.

WASHINGTON

OPHEIUM THEATRE.—Fotis Gerald, *Ten Cents, Priced*.—Russell and Pearl, Wm. Morris, Geo. F. Davis, Fred Smith, Edith Gerald, Beattie Allen, Pearl Buchanan, Mary C. D. Forest, Elliott and Dupreux. *My Darling*.—May Miner, Emmalee, Julia Winchel, Virgil and Mabel Edwards.

FACTS.—Helen Reynolds has engaged as leading lady for the R. E. French Stock Co. O'Brien, Jeanne Linn and O'Brien began a four weeks' engagement at the Heliconia Music Hall, Victoria, B. C., at the which they go to Juneau, Alaska, for ten weeks.

..... Doc Wilson left Dawson City, N. W. T., 27.

Spokane.—The Auditorium, after being closed for the Summer season, opened with *Clara Gwynne* in "The New Dominion," Aug. 29, 30. The attraction drew good business. Coming: "Signal of Liberty" Sept. 1, "A Milk White Fling," "A J. J. in Circus" 15, 16.

GRAND DALEN.—The people Aug. 29 are: Emma Barker, Chandler and McPherson, La Vasseur, Victor Diamond and Morris, Claire Grenville, Geo. H. Diamond and the Bergmans.

COMING.—The bill this week includes: Billy and Madrid Jackson, Lulu Watts, Perri Sisters, Beatrice Lorne, Clara Edwards, Baker and Howard, Camilla and Ada Warren.

THE SIX FIRST SISTERS, after a several months' engagement in this city, will close Sept. 4, and join Leondor Bros.' Circus.

NEW BRUNSWICK.

A blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The page shows signs of wear, including creases, discoloration, and a vertical strip of dark, textured material (possibly binding or tape) along the right edge. The text "UNIVERSITY OF MICHIGAN" is faintly visible at the bottom center.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. On the right side, there is a dark, textured vertical strip, which appears to be part of the book's binding or a protective cover. The overall lighting is even, highlighting the subtle variations in the paper's tone.

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ALVA DEHORIA closed on Sept. 3 a six engagement in Atlantic City, N. J., at the Garden, Boyle's and Fortescue Pavilions.

LEW PALMER is this week with Maceo's Cig Co. While the company was playing Wash D. C., he was presented with a piece of the inch armor plate of the Maine, brought there by Lieut. Wainwright, late of the Maine.

St. John.—At the Opera House the Joseph Greenes Co. closed a very successful engagement Aug. 27, with a performance of "Nick 'o the Woods." The company play a return engagement of one week, commencing Sept. 19. The house was dark last week. Miles' Ideal Stock Co. open 5, for one week.

♦♦♦♦♦

— Grace Atwood commences with the Cleveland Stock Company as leading lady Sept. 2.

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Vaudeville and Minstrel

HYDE & BROMAN'S.—This house was also opened on 5, with an exceptionally strong bill, and large audiences were present at the afternoon and evening performances. A transformation has taken place here since the house was closed last Spring. The whole interior has been redecorated, renovated and beautified, and the audience applauded repeatedly after recovering its breath from the surprise it sustained. Undoubtedly it is the handsomest vaudeville house in this vicinity. At the head of

Apert," by Sir Charles Young, and she is assisted by Louis Masson. Others are Watson and Hutchinson, assisted by Ed. Edwards; Hilda Thomas and Frank Barry; the Rosemary Middletons, George V. Day, John and Harry Dillon, the Eldridges, and the Benham Brothers.

STAR.—"The Bowery Burlesque" is the name of the company that furnishes an excellent entertainment here this week. Two large audiences witnessed the afternoon and evening performances. Truly Shastock is at the head of the company, which has a burlesque called "Slumming," which shows views of a Bowery concert hall, Chinatown at night and other things which persons who go slumming are supposed to see. Miss Shastock heads the party of sightseers, and the cast includes: Vinie Henshaw, Andy Lewis, Emma Woods, Perry Ryan, Gladys Van, Harry Ward, Louis Ryan, Louise Anker, Loney Haskell, Pauline Moran, Tom Carter and the Indian Princess Yulaknee. These people, the Nelson Sisters and Gracey and Barnett appear in the olio. The performance is a highly satisfactory one in every respect.

MANHATTAN BRANCH.—"The Serenade" will close very successfully at the Casino on Saturday. It will be succeeded by "Robin Hood." Wednesday is designated as Rough Riders' night. Thursday as naval night, when Commodore Philip and Fighting Bob Evans are expected, and Saturday as municipal night, when Mayor Van Wyck and other city officials are expected. This will be the last week of the season of the Victor Herbert Band concert. Mr. Herbert plays his last concert on Sunday, Sept. 11 and immediately starts for Canada, where he is booked for a short concert season.

BRONX BRANCH.At the Casino a change of bill will be offered, beginning with a matinee and the management having secured for one week only a minstrel troupe. On the Pier, Waldron and Waldron, Gerard and West end entertain each day from 2 in the afternoon until 10 o'clock at night. Labor Day is always the greatest day of the season at the Bergen Beach, as upon that day is held the Annual Labor Show, and \$50 in gold was given as prizes to the finest children under four years of age. The contest began at 2 o'clock. In the evening a novel exhibition was given in the bay by the explosion of a series of large Government torpedoes. The bay was brilliantly illuminated with floating colored lights, and as the water dashed hundreds of feet into the air, illuminated by powerful search lights, the sight was one long to be remembered. The various other attractions remain open as usual.

CLAYTON.—This house looking forward to the summer vacation, was opened night of Sept. 3 with every indication of a prosperous season. The opening play, R. N. Stephens' melodrama, "An Enemy to the State," was presented with an elaborateness and careful attention to details that augurs well for what is to follow. During the summer months Bennett Wilson, who still continues in control, has added a new arrangement of electric switches to the stage, and by its aid all possible combinations of light and color can be effected. This arrangement materially aids in the stage effects of this week's production. "A Sure Cure" comes week 12.

EMPIRE.—This week was presented a crowded house night of 5, when Nina Diva's European sensation began a week's stay. The olio: Joe and Nellie Doner, in a specialty called "An Escaped Lunatic"; Ellsworth and Burt, in the society comedy, "A Happy Day in the Country"; and a new introduction of negro melodies and character imitations; Lora Smith and Mamie Champion, in a sketch, called "Hunting a Husband"; Nina Diva, French chansonette, and Harry Hastings and Harry Wright, introducing a scene from the bombardment of Matanzas, and a musical burlesque called "Strangers from Chicago," brings the performance to a close. Business last week was big. Coming week of 12, John L. Sullivan's Comedy and Vaudeville Co.

UNION.—Harry Harris' Little Lambs Co. began a week's engagement here 3, to a big and appreciative audience. The entertainment is begun with an opening piece called "Training the Lambs." The olio: Ford Brothers, buck dancers; Dilks and Wade, in a burlesque called "You Don't Say So"; Mephisto's Triumph, a production of desecrating works of art with living models; Jean Cunningham, character comedian; Belmont and Weston, travesty team; Patience Brothers, triple bar experts. The concluding piece is a funny military burlesque called "Gen. Pink's Army." Good business last week. The following attraction is "The High Rollers."

BROOKLYN MUSIC HALL.—During the summer this house has been redecorated and refurbished. It began the season night of 3, to a well filled house. This week's programme is headed by Harry Macy, with Ada Van Sicker at the head of his supporting company. "Bob Rackett's Pajamas" is the title of the sketch in which Mr. Macy is seen. Others in the sketch are the four Manganos, Anna Sulis, Charles B. Ward, Louie and Louie, and O'Brien and Temple. Brooks and Brooks, who were a late engagement, proved to be a strong feature, their talking and singing act winning for them rounds of hearty applause and creating roars of laughter.

NOTES.—Edwin Sparks, an old and valued employee at the Star Theatre, died Aug. 30, after a short illness. The employees of the Star sent many handsome floral offerings. Manager Bissell, of the Star Theatre, has his employees given to good uniforms, giving them a very neat appearance.

NEW YORK STATE.

Albany.—Notwithstanding the hot weather, the Fall theatrical season has set in, at most of our theatres, with one still to hear from.

HARMONY THEATRE.Is rapidly nearing completion, and will open Sept. 12-14, with Maude Adams in "The Little Minister." The advance sale is large. Sam Barnard, in "The Marquis of Michel," comes 16, and "The Girl I Left Behind Me" comes 17.

LELAND OPERA HOUSE.The summer season ends this week with the stock company in two of Robertson's plays, "Caste" and "Home," together with the one act comedy, "Withered Leaves." Public interest kept alive all the past season, and good business was done. The regular season of continuous vaudeville will be inaugurated, the bill including Rose Coglian, Mr. and Mrs. Arthur Sidman, William and Nellie Marshall, and Norrie, Fred Niblo, Wilson and Leicester, Jones, Grant and Jones, Alex. Heindel, McCale and Daniels, O'Rourke and Daniels, and the American biograph.

THE ALBANY THEATRE had an excellent week with Sullivan's Troubadours as the attracting power. A very nice show was given to good sized audiences throughout the week. Sept. 5 and week, Byron's Stock Co., in repertory of popular plays, is announced.

THE GAIETY THEATRE opened for the season with Boston Howard's Spectacular Show, in a very strong bill. The attendance was fairly large, notwithstanding the weather. Waldmann's Specialty Co. is the attraction for 5 and week.

Buffalo.—At the Star Theatre "The Marquis of Michel," with Sam Barnard and Alice Atherton leading in the attraction for 3 and week. Next week, Maude Adams, in "The Little Minister."

LYCEUM THEATRE.—Hanson's "Superba," re-written and with a remarkably strong cast, is offering this week. "The Girl I Left Behind Me" next week. "Under the Dome" will follow, considering actors and patrons had to gasp atmosphere of the ninety-in-the-shade variety.

SHEA'S GARDEN THEATRE.—Patrice, Lafayette, Solaret, Wills and Loretta, Ed. Latell, James P. Hoy, Mr. and Mrs. McIntosh, Edna Bassett Marshall, Robbins and the biograph. Business is excellent.

COURT STREET THEATRE.—The new season is opening auspiciously with "Robin Hood Jr." Fred Riders' Moulton Rouge is this week's burlesque. Next week, Sporty Widows' Burlesque. WOODBURN.—The regular opening occurred here 5, with the roster announced in the previous letter.

FENTON'S SUMMER GARDEN.—Labor Day's openings were Dee, Revier and Dee, Nellie Nichols, Zella Clayton, Pearl Davis, Nina Dallas, Cora Prime and John H. Barton.

BELLEVUE PARK.—Mamie Barnhart, Eda and George Wilton, Owen Mack's dogs, Wm. Quigly, Wm. Montague, Archer and Garlow, Alice Thorn-dyke, Wm. Clark and Wm. Leherer.

NOTES.—Manager John M. Hickey, of "Shooting the Chutes," will finish his season this week and doubtless remove the plant to Cleveland, O. This enterprise has been remarkably well conducted, and was a good winner in 1907, but merited much better attention than it has given to it this year. The billing of Moulton Rouge and "Superba" this season is worthy of note.

Troy.—At the Griswold Opera House the Black Patti's Troubadours did fairly Aug. 29-31. Dan McCarthy drew fair houses Sept. 1-3. The intense

heat kept people away. The Brothers Byrne, in "Going to the Races," come 5-7; "Lost in New York" 8-10.

GAIETY THEATRE.—This season opened with a city auspiciously Aug. 29, with Matt J. Flynn's Big Sensation. Good business was done all the week. The Gaiety Girls Burlesque Co. comes Sept. 5, for the week.

STAR THEATRE.—Fred Waldmann's Specialty Co. did fair business all the week. The Specialty Co. came 5, for the week.

RAND'S OPERA HOUSE.—The regular season opens 5, with Maude Adams, in "The Little Minister." Schubert's Stock Co., in the "Iron Master," will appear 1-10.

Elmira.—At the Lyceum Theatre "The Devil's Auction" was the attraction Sept. 1, playing to fair attendance. The Kennedy Players is the booking for this week, opening in "The Hand of Fate."

RIALTO MUSIC HALL.—Business last week was good. This week the entertainment includes the following new arrivals: Elwood Benton, Maude Ryan, Emma Rowley, May Alexander, Harry La Strange and Joe Bowers. Fannie Granger, who just closed two successful weeks at this resort, leaves soon for Erie, Pa., where she will join "The Pulse of Greater New York."

Binghamton.—At the Stone Opera House Kennedy's Players closed a week's engagement, in repertory, Sept. 3, to good business. Chas. H. Vale's "The Evil Eye" comes 8, "Natural Gas" 10. BLOU THEATRE.—Gettysburg drew good business 1-3. "The Real Widow Brown" comes 5-7, "Darkest Russia" 8-10. "Diamond Joe" Scanlan has been re-engaged as stage manager at this house, which makes his fifth season in this position.

CASINO.—Business was exceedingly large last week. Edna Barclay, Wm. Josh Daly and Nevada being worthy of special mention. Nothing is announced for this week.

Syracuse.—Maude Adams will inaugurate her season at the Wieting Opera House, presenting "The Little Minister" Sept. 5, "Natural Gas" 10.

BASTABLE THEATRE.—The Schubert Stock opens, for week, in "The Iron Master." "The Real Widow Brown" comes 5-7, "Darkest Russia" 8-10. "Diamond Joe" Scanlan has been re-engaged as stage manager at this house, which makes his fifth season in this position.

Poughkeepsie.—At the Collingwood Opera House Byrne's Bros., in "Going to the Races," opened the season at this house Sept. 1, playing to good business. Arthur Delmar, in "Natural Gas," "McSorley's Twins" 13, "Under the Red Robe" 15, "What Happened to Jones" 17.

Utica.—"Sowing the Wind" opened the week Aug. 30, to good business. Byrne Bros., in "Going to the Races," was deserving of a larger audience Sept. 2. "Natural Gas" comes 5, "The Girl I Left Behind Me" 6, Black Patti's Troubadours 9, 10.

Middletown.—At the Casino "A Jolly Irishman" Sept. 1, had a light house on account of the extreme warm weather. The Hazel Wood Repertory Co. is booked for Sept. 5 and week.

Geneva.—At Smith's Opera House—Booked: Black Patti's Troubadours, "The Devil's Auction" 7, "The Girl I Left Behind Me" 9.

CANADA.

Montreal.—Monday, Aug. 29, saw the opening of both the Academy of Music and the Theatre Francaise, to exceedingly large business, there being hardly standing room. Everything was propitious to a successful opening, and the business of the week may be taken as a fair augur.

The Queen's throws open its doors at a matinee on Labor Day 5, with "What Happened to Jones." Howard Hansell leading the cast.

ACADEMY.—Montrealers were treated to the first presentation of Sousa & Kilian's new opera, "The Charlatan," during the week of 29, and were favorably impressed with it. De Wolf Hopper has always been a strong favorite here, and on returning in a new vehicle, and surrounded with a decidedly capable cast, the large houses which greeted the company are not surprising. Both the solo and chorus work was splendid, while the mounting of the opera was on a scale beyond anything yet seen here. On the opening night certain calls were made, and speeches were made by Messrs. Sousa, Kilian and Hopper.

FRANCAISE.—The new stock company made its initial bow in "Darkest Russia" during last week, to excellent houses. The piece was well put on, but only a fair house was forced for the first presentation of the new company. The vaudeville bill embraced McWatters and Tyson, in a comedy sketch; Bessie Phillips, and the Revere Sisters. Week of Sept. 5, "Fenelle," with Reno and Richards featuring the vaudeville.

WYOMING.—"Who Is Who" and Mason have a laugh producer of no mean merit, and good patronage was accorded them last week. The supporting company is fully up to the mark. "On the Sawnee River" week of 5.

SOMERSET PARK.—The opening of the theatres has not affected the attendance here, where the burlesque, "La Fille de Mme. Angot," formed the bill last week, with the Three McDonoughs as the attraction.

SCOTCH.—Arthur Cunningham, of "The Charlatan" Co., and an old Montrealer, is renewing acquaintances in the city, as is also Frank Hart.

—Frank Orsato will be the new face on the door at the Academy, with Fred Howard, late of the Queen's, in the box office. Edna Bassett Marshall, of the Queen's, is the best attraction given by the head of the lithographers in the three Sparrow houses.

Toronto.—At the Grand Opera House, week of Aug. 29, Ward and Vokes, in "The Governors," played to a big business. The entire theatre has undergone a complete overhauling. The auditorium, boxes, galleries and ceiling are finished in white and gold, and the walls, red, which was a management error, have been changed to a management error.

The houses under the management of O. B. Shepherd, Ward and Vokes have been retained for week of Sept. 5. "The Girl I Left Behind Me" comes 5, "The Girl I Left Behind Me" 6, "The Girl I Left Behind Me" 7, "The Girl I Left Behind Me" 8, "The Girl I Left Behind Me" 9, "The Girl I Left Behind Me" 10, "The Girl I Left Behind Me" 11, "The Girl I Left Behind Me" 12, "The Girl I Left Behind Me" 13, "The Girl I Left Behind Me" 14, "The Girl I Left Behind Me" 15, "The Girl I Left Behind Me" 16, "The Girl I Left Behind Me" 17, "The Girl I Left Behind Me" 18, "The Girl I Left Behind Me" 19, "The Girl I Left Behind Me" 20, "The Girl I Left Behind Me" 21, "The Girl I Left Behind Me" 22, "The Girl I Left Behind Me" 23, "The Girl I Left Behind Me" 24, "The Girl I Left Behind Me" 25, "The Girl I Left Behind Me" 26, "The Girl I Left Behind Me" 27, "The Girl I Left Behind Me" 28, "The Girl I Left Behind Me" 29, "The Girl I Left Behind Me" 30, "The Girl I Left Behind Me" 31, "The Girl I Left Behind Me" 32, "The Girl I Left Behind Me" 33, "The Girl I Left Behind Me" 34, "The Girl I Left Behind Me" 35, "The 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LONDON, Eng., Aug. 24.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. REIL, MANAGER.

SATURDAY, SEPTEMBER 10, 1898.

RATES.

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SUBSCRIPTION.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 15th and 18th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 16th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M. Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to
THE NEW YORK CLIPPER,

P. O. Box 2,336, or CLIPPER BUILDING,
38 and 40 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Almon, & Co., 25, New Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO HAVE BEEN IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IN THE ROUTE OF ANY FRATERNAL COMPANY IS SOUGHT, REFER TO OUR LIST OF SOCIETIES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

Mrs. E. S. Baltimore.—Address the party in care of The Clapper.

L. H. B. Two Harbors.—We do not care to recommend anyone.

J. S. D. Galea.—Address letter in our care.

T. E. B. Campello.—The act is not copyrighted, nor can you copyright an acrobatic act.

M. G. H. Lynn, Mass.—The letter was sent to Cleveland, O., on Aug. 21.

C. W. Rife.—The play is copyrighted, and is owned by Jacob Litt, Knickerbocker Theatre Building, New York City.

F. H. Hamilton.—The property is not for sale.

C. E. H. Newark.—The act presents a strange combination, and we have no idea what it may prove to be worth.

E. W. Philadelphia.—Address letter in care of The Clapper.

L. H. G. Springfield.—We never furnish information concerning the reliability of anyone.

G. H. P. Smyrna.—Read our advertising columns carefully, and write to one or all of our advertisers dealing in what you want. We do not care to make any special recommendation.

L. K. Bridgeport.—We cannot in any way assist you to get upon the stage.

E. J. M. Worcester.—Address the party in care of The Clapper.

C. W. R. Detroit.—Electric lights have been used as ornaments for the hair and upon the garments of dancers, but we have no special record of their use.

T. G.—See route list in this issue.

E. O. S. Boston.—As a beginner you might obtain twenty-five dollars per week. 2. We do not.

R. D. L.—Address the party in our care.

A. T. J. Boston.—I get work in theatres if you can, but if you find, as is likely, that there is little or no demand, try the museums. 2. There is not. 3. You will probably not command more than twenty-five dollars per week.

Mrs. W. D. Montreal.—He has not yet claimed the letters.

E. L. W. Pittsburgh.—The play is this week at the Auditorium, Philadelphia, Pa. See route list.

C. F. L. Galesburg.—Address T. H. Winnett, 1492 Broadway, New York City.

G. M. Philadelphia.—Address Adolph J. Reinold, 224 East Thirty-first Street, New York City.

CARDS.

T. J. B. Du Bois.—According to your statement A. it held the best hand, was entitled to the pot.

H. B. L. Pittsburgh.—B was right; he had a perfect right to order his opponent up, there being nothing in the rules prohibiting him from doing so. The eldest hand should always order up at the "bridge" when not sure of a trick; the weaker his hand the greater the necessity for doing so.

E. F. D. Dunkirk.—A is wrong; the jack is scored by the dealer as soon as turned in running the cards, whether it is of the same suit as that rejected or not, save when a misdeal occurs before the jack is turned. The dealer does not lose the deal.

A. Farnon, Rock Castle Springs.—M wins; a player must build from a card held in the hand; he is not permitted to build with a card taken from the table.

BASEBALL, CRICKET, ETC.

MANAGER, New York.—There are several enclosed grounds at Hoboken and Weehawken where you could meet. The grounds could be engaged on the percentage plan, and as both teams are well known locally they should draw a large crowd, providing the game is well advertised.

J. W. Chicago.—Between July 19 and 24. The exact day we cannot say. Write to President H. C. Putnam, of the Louisville Club, who can furnish you with the date.

G. O. P.—The bet is a draw, as there was no winning team.

J. B. W. Pittsburgh.—Any motion in delivering the ball to the bat by the pitcher, while not in his position, is a balk.

C. E. S. Brooklyn.—The Syracuse Club won the championship of the Eastern League last season.

TURF.

W. J. D. Prattville.—Salvator beat Tenny for the Champion Stakes at Monmouth park, Aug. 2, 1898, in a race of four lengths. Salvator also beat Tenny in a match, 1 1/4 miles, at Sheepshead Bay, L. I., June 25 of that year.

RING.

D. H. New York City.—Dooney Harris and Peter Martin fought at Scranton, Pa., for \$2,000, Nov. 16, 1894, six rounds being contested in twelve minutes, and Harris winning. Dooney's second was Barney Aaron, and Bob Corcoran; Martin's, Tom Chaffers and another, Matthew ("Rocky") Moore was referee; stakeholder, Harry Hill.

H. J. L. By "catch weight" is meant that the principal to a fight are not confined to any certain weight. The other is really an unknown quantity, it being a later day innovation, between lightweight and middleweight. 2. It is operative throughout the State. 3. "Can't undertake to say, as the regular weights are not adhered to nowadays, and there are more claimants than champions.

C. F. M. St. Louis.—Peter Jackson was defeated by Jim Jeffries in three rounds at Woodward's Pavilion, San Francisco, Cal., on March 23 of this year.

ATHLETIC.

L. H. A. El Dorado.—The fastest time in which one hundred yards has been run on level ground from a standing start (the only style that is accepted as record) is 15 1/2 seconds, which has been accomplished by several persons, both amateur and professional. 2. No.

MISCELLANEOUS.

MOHAWK CITY CLUB, Chattanooga.—Miles, Merritt and Brooks were the only major winners in active service in the U. S. Army (regular of course), on Aug. 20, 1896.

Chess.

To Correspondents.

X. HAWKINS.—We shall place in solutions for a week with Enig. 2,174, Part I, to ask your opinion of the pair placed in your company.

T. M. RYAN, Esq.—In the first position submitted, White cannot move the K as suggested because he would go into a from the B; and, in the modified position, he cannot say where he is (unless R X B) for the same reason. Both cases illustrate the chess law that a pinned piece does not lose its restrictive power over the adverse K.

BRO. GALBREATH.—Hearty thanks for the reproduction.

Solutions.

Enigma 2,170.—Solution, probably, in next A. C. M. Problem 2,170.—White's last move was P from K7 to K8; Black B on K8 sq. Rec. R. Replace White P on K7 to K8; 2. Q to K4, compelling R X Q, mate. 1. R to K5; 2. B to Q3, Kt X B, mate. A good one.

Enigma 2,171.—1. Q to her B3, 1 P X Q; 2. P to K3, etc. Excellent.

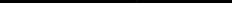
Problem 2,171.—1. Q to her R2, etc. Eight ways.

Enigma 2,172, Part I.—1. Kt to Q5; 2. P to Q4; 3. K to K5; 4. Q to R4, etc. 1. R to K4 sq.; 2. P to K5; 3. Q to K4, compelling R X Q, mate. 1. R to K4; 2. K to B6, etc. C. C. M. has not yet given the solution of Part II.

OF PROBLEM NO. 2,172.

1. Q home! 2. K X K5 3. Kt X K5 4. Kt X K5 5. P X K5, mate.

1. IF R X K5 (2) 3. P to K3, etc. 2. Q to B3, P X Q 3. Q to K4, etc. 4. R to K4, etc. 5. R X K5, etc. 6. R X K5, etc. 7. R X K5, etc. 8. R X K5, etc. 9. R X K5, etc. 10. R X K5, etc. 11. R X K5, etc. 12. R X K5, etc. 13. R X K5, etc. 14. R X K5, etc. 15. R X K5, etc. 16. R X K5, etc. 17. R X K5, etc. 18. R X K5, etc. 19. R X K5, etc. 20. R X K5, etc. 21. R X K5, etc. 22. R X K5, etc. 23. R X K5, etc. 24. R X K5, etc. 25. R X K5, etc. 26. R X K5, etc. 27. R X K5, etc. 28. R X K5, etc. 29. R X K5, etc. 30. R X K5, etc. 31. R X K5, etc. 32. R X K5, etc. 33. R X K5, etc. 34. R X K5, etc. 35. R X K5, etc. 36. R X K5, etc. 37. R X K5, etc. 38. R X K5, etc. 39. R X K5, etc. 40. R X K5, etc. 41. R X K5, etc. 42. R X K5, etc. 43. R X K5, etc. 44. R X K5, etc. 45. R X K5, etc. 46. R X K5, etc. 47. R X K5, etc. 48. R X K5, etc. 49. R X K5, etc. 50. R X K5, etc. 51. R X K5, etc. 52. R X K5, etc. 53. R X K5, etc. 54. R X K5, etc. 55. R X K5, etc. 56. R X K5, etc. 57. R X K5, etc. 58. 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Three Thousand Spectators

Were on hand on the occasion of the Labor Day meet of the Tourist Club, at Paterson, N. J., and they enjoyed the sport furnished by the participants freely. Ray was the star of the event, winning the diamonds in all but the open events, and having a quartet of wins to his credit for the afternoon. Summary:

One mile, novice.—Won by David L. Elston, Paterson; second, H. F. Wagner, Singletown; third, Joseph Barry, Paterson. *Time*, 2m. 27.4s.

One third mile.—Won by Ray Dawson, N. Y. A. C.; second, W. second, T. Adams, E. C. C. *Time*, 3m. 46.4s.

One mile.—Won by Ray Dawson, N. Y. A. C. H. F. Varley, Allentown, second; E. W. Withington, Paterson, third. *Time*, 2m. 23.4s.

One mile, city championship.—Won by E. H. Withington, F. F. W.; Walter Rabb, F. F. W.; second; Eugene H. Withington, F. F. W.; third. *Time*, 2m. 23.4s.

Two miles.—Won by Ray Dawson, N. Y. A. C.; scratch; E. H. Withington, F. F. W.; 3yds. second; S. Baldwin, H. F. Varley, third. *Time*, 4m. 46.4s.

One mile, invitation race for mill employees.—Won by David Elston, Joseph Barry second, Harry Gachter third. *Time*, 2m. 23.4s.

Two miles, tandem.—Won by Ray Dawson and H. F.

The Wheel at Hampden Park.
The Springfield Bicycle Club's one day's race met at 10 o'clock at Hampden Park, Springfield, Mass., on Labor Day, Sept. 8, and attendance numbered nearly ten thousand persons, the ladies rather predominating, and many of them going to the grounds on their wheels.
Summary:
One mile amateur—Won by Robert F. Ludwig, Chicopee; W. A. Ruiz, New Haven, second; B. C. Thayer, New Britain, third, 2m. 3s.
Two mile amateur—Won by M. N. Griser, Northampton; J. F. McFar and second, Arthur Gardner third, 5m. 30s.
Two mile scratch—Won by M. N. Griser, Northampton, 30yds.; H. E. Sloan, Hartford, 40yds., second, 1m. 10s.
Five mile amateur—Won by Robert F. Ludwig, Chicopee, scratch; W. A. Ruiz, New Haven, scratch, second; V. H. Minie, Chicopee, 35yds., third, 4m. 25s.
Five mile scratch—Won by Robert F. Ludwig, Chicopee, scratch; W. A. Ruiz, New Haven, scratch, second; V. H. Minie, Chicopee, 35yds., third, 4m. 41s.

Points: Tom Butler, 1; Wm. C. Walsh, 3 points, second; Earl Chase, 2 points, third; Wm. C. Walsh, Boston, tie, 1 point each, third, Time, 2m. 33s.

Five miles: team pursuit race, amateur—Won by the New York Athletic Club, with Charles Wheeler and W. J. Rinehart; century wheel race, F. Ludwig and J. G. Perry; Springfield, second; Parish House, V. H. Minde and A. C. Johnson, Chicago, third; 10 miles, amateur—Won by A. C. Johnson, Chicago, first; 10 miles, professional—By Arthur Gardiner, scratch; W. F. Coleman, 120s, second; F. A. McFarland, scratch, third; Earl Kiser, 40yds, fourth; Tom Cooper, scratch, fifth. Time, 2m. 38s.

♦♦♦♦♦

The New Brunswick Bicycle Club

Held a successful race meet at the track of the New Brunswick (N. J.) Driving Association on the afternoon of Labor Day, Sept. 5, about fifteen hundred persons attending, and the racing being productive of the following results:

One mile: novice—Won by A. J. Ross, Harrison; J. H. Howlett, Brooklyn, second; S. F. Crowder, Brooklyn, third. Time, 1m. 10s.

Half mile:—Won by Joseph G. McGuire, Newark, 40yds, first; W. J. Vanderbeer, Cape Island, 40yds, second; J. H. Howlett, Brooklyn, 40yds, third. Time, 30s.

Time Line, 1896

Two miles, double—Won by F. Wahrenberger, scratch; Walter C. Roome, Clu Wheelmen, Jersey City, scratch; second; Joseph G. McGuire, Newark, 21yds., third. Time, 18:08.

One-half mile, triple—Won by W. H. Wahrenberger, scratch; Walter C. Roome, Clu Wheelmen, Jersey City, scratch; second; Joseph G. McGuire, Newark, 12yds., third. Time, 2:27.

Two miles, tandem—Won by L. H. Hunter and J. J. Ross, Brooklyn, 8yds.; W. B. Watson and F. R. Watson, Newark, 10yds.; second; J. J. Hunter and J. J. Hunter, Querry, Orange, 12yds., third. Time, 4m. 27sec.

Two miles, triplet—Won by Walter C. Roome, W. F. Watson, Newark, 10yds.; second; J. J. Hunter, Philadelphia, 12yds.; third; Ramble, Philadelphia, second; Kirk, Bentley and Zeckwolf, Trenton, third. Time, 4m. 33sec.

On the Banks of the Shrewsbury.

A very interesting and well attended race meet was held by the Red Bank (N. J.) Wheelmen on Monday afternoon, Sept. 5, the races taking place on the Shrewsbury Oval, with the result shown in the appended summary.

Two miles, single—Won by W. T. Taylor, Brooklyn;

'Cycling Sport at Trenton.
Not far from ten thousand persons visited the Interstate Fair Grounds at Trenton, N. J., on Monday afternoon, Sept. 5, where they witnessed a most interesting series of 'cycling events, given under the auspices of the Pottery's National Union Summer.

One mile, novice.—Won by H. W. Beatty, Williams. Time, 3m. 20s.

One mile.—Won by F. S. Robbins, carpenter; Hamilton Crisp, carpenter. Second: Goldy Worrell, 15yds, third, 1m. 55s.

Two miles.—Won by A. L. Prentice, 30yds.; Walter Feist, 15yds., second: Daniel Moore, 17yds., third, 1m. 55s.

One mile, professional.—Won by John T. Colgan, carpenter; Walter Trout, second; Joshua Lindley 30yds.

Half-mile, State championship.—Won by F. S. Robbins, millwright; H. Crisp second, George Van Heest third, Time, 1m. 55s.

Three miles, grass run.—Won by A. McFee, 8yds.; E. South, 7yds., second: J. Godfrey, 1yds., third. Time 1m. 55s.

Two miles parents' race, by John T. Jernier, Philadelphia; J. C. Colgan, Trenton. Won by Colgan. Time 12m. 55s.

1894

On the Banks of the Hudson.

The Newburg (N. Y.) Wheelmen held a very successful factory and social excursion to the city of Newburgh, and attendance, on Monday afternoon, Sept. 5, the holiday makers being out in force and deriving much

One mile—Won by C. W. Ledard, of Brooklyn. Charles H. Taulin, of Irvington, N. Y., second. Time, 31.5s.

Two miles—Won by William A. Ladue, Newburg Wheelmen; B. T. Allen, Nassau Wheelmen, Brooklyn, second; R. A. Muns, Kings County Wheelmen, third. Time, 1:04.5s.

Half mile—Won by George A. Scheber, Pierce Wheelmen, New York, 30yds.; B. T. Allen, 19yds., second; J. Van der Meer, Kings County Wheelmen, 3yds., third. J. C. Brane, Somers, N. Y., 45yds., fourth. Time, 1m. 20s.

One mile—Won by William A. Ladue, scratch; Stanley G. Fawcett, Kings County Wheelmen, 2yds., second; George W. F. Rich, Kings County Wheelmen, 2yds., third; F. Allen, 3yds., fourth. Time, 2m. 27yds.

Two miles—Won by J. C. Brane, Somers, N. Y., 1:30.00; J. Van der Meer, Kings County Wheelmen, second; Charles H. Benson, Kings County Wheelmen, third; George Scheber fourth. Time, 3m. 34s.

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JAMES HIGGINS, a rider nineteen years old, who was the winner of the North Hudson County Cyclists' handicap recently, was the race officer at the North Hudson County "Boulevard" on Labor Day, Sept. 1. He had a handicap of 3m. 30s., and his actual time

THE racing board of the L. A. W. has accepted the one mile amateur record, handicap, made by F. L. Kramer at Manhattan Beach, L. I., Aug. 27.

A. A. CHASE, on Aug. 22, at the Crystal Palace track in London, Eng., made a successful attack upon J. J. Stock's figures for a one hour ride, covering in that time 31 miles 1/2 fms., thus adding 1/2 fms. to Stock's figure. He also carried fresh records from five miles to the ten mile, and also made new kilometer records from ten to thirty, the latter distance being accomplished in 5m. 40.

The world's record for one hour is held by Harry Ellen, who rode 34 miles 1 1/2 fms. at the Willow Grove track in Philadelphia, Pa., on Aug. 6.

The Crigger.

THE GRAND NATIONAL HANDICAP shoot to

place at the Elkwood traps. Long Branch, N. J., Aug. 27, in presence of a large assemblage of local sportsmen and professional men. The conditions were fifty birds each, 25 to 33 yards rise, yards boundary, entrance \$50, of which sixty per cent. to the winner and thirty per cent. to second. The victorious shooter proved to be Al. Ivins, who had been a hunter and professional. He had a high score on record at these grounds, and as it was his thirtieth birthday he was doubly congratulated by his friends. The full score follows: Al. Ivins, R. Ivins, first, 23; E. G. Murphy, New York, 22; J. C. Boyda, 42; C. F. Patterson, 42; J. C. Boyda, 42; Phil Daly Jr., Long Branch, 30; Dr. G. Gagnon, Chicago, 11; 23yds., 43; S. A. Culbertson, Louisville, 7; 23yds., 30; Walter R. Patten, Long Branch, 27yds., 32.

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"Sweet Little Rosey," "Posy,"
"Sweet Katie Connor," etc.

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"I Can't Think of Nuthin' Else But You, Lulu!"
"Plenty of Room in the Park,"
"While New York's Fast Asleep!"
"Farewell, Regions of Gold!"
"The Genuine Article,"
"Lay Your Hand Upon My Heart!"
"Only a Tiny Shoe!"
"Clickity-Clickity Click!"
"Julie, Jewel!"
"Eliza, the Mesmeriser!"

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DEAR MR. CRIMMINS: We regret exceedingly to hear of your determination not to remain over here any longer, more particularly to hear that this country does not agree with your wife and we think that if you could persuade her to stop a little longer she might become accustomed. Our Mr. Ben Nathan had the pleasure of witnessing your performance again last night, and was very gratified at the manner in which you have secured the favor of an English audience. Mr. Charles Morton, the manager of the Palace, was also very pleased with your act, and if you make up your mind to come over here next year, we shall be pleased to negotiate for another contract at the Palace Theatre, also for all the other principal Halls. We shall be glad if you will call in before your departure from this country. Yours faithfully **NATHAN & SOMERS.**

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IN TWO ORIGINAL ACTS,
"The Prince of Wales," "The Poetical Tramp."

This week Halton's Garden Theatre, Cleveland; next week, Tony Pastor's Theatre, N. Y. The new act, "THE PRINCE OF WALES," Song by JAS. McAVOY. Monologue by JAS. FLYNN and EDWIN R. LANG. Duly copyrighted and protected by law. The old act, "THE POETICAL TRAMP," which I still retain, and the "fact" of which I do as an encore, is also protected, so beware, purloiners, as I won't stand any nonsense. Managers, don't fail to look me over week of Sept. 12. You may want one of the brightest, cleanest, single specialties on the vaudeville stage.

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EDWIN R. LANG, a clever monologue man, was a great success yesterday afternoon and evening. -SAN FRANCISCO CHRONICLE, Aug. 16.
AT THE ORPHEUM, EDWIN R. LANG, another of the large army of vaudeville tramps who roam the world, and the old planet shall be merry in spots, cracks, numerous good jokes, and sings some bits very well, and is generally quite up to the standard of performers in a line that is nearly worked out. His "Prince of Wales" is immense. -LOS ANGELES TIMES, July 26.
EDWIN LANG made an extraordinary hit yesterday afternoon and evening. He is a monologue artist and singer who ranks with Lew Dockstader and Ezra Kendall. His chaps and songs kept the large audience in a roar, and he promises to be the talk of the town. -SAN FRANCISCO BULLETIN, Aug. 16.

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